

Rafael Lyrio

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Hair: Brown Eyes: Brown Height: 5'9" Weight: 120lbs Vocal Range: High Baritone

Twelfth Night	Viola	Powerhouse Theater (Vassar)
Fish Wizard (Staged Reading) *	Thomas	Kennedy Center American College Theater Festival (Region 2)
One-Act Pride Festival (<i>Radar and Tea Towels</i>) *	Tommy and Luca	Village Playwrights
Triangle: Scenes From a Prosecution*	Nathan Salub	Theater 68
The Curious Incident...	Cristopher Boone	Adelphi University - Irene Ryan Acting Nominee – The Kennedy Center American College Theater Festival
Comic Potential	Various roles	Adelphi University - Irene Ryan Acting Alternate Nominee – The Kennedy Center American College Theater Festival
Sense and Sensibility	Edward/Robert/Gossip	Adelphi University
Almost, Maine	East/Steve/Chad/Phil U/S	Adelphi University
Brighton Beach Memoirs (Virtual)	Jack	Applause NYC
Into the Woods	Mysterious Man	Applause NYC
A New Brain	Mr. Bungee	The Brearley School
Cabaret	Herr Schultz	Applause NYC
You're a Good Man, Charlie Brown	Snoopy	Applause NYC

*Originated the role

Other:

Irene Ryan Acting Finalist (Region 2) – The Kennedy Center American College Theater Festival
Playwriter and Director – City of Strangers (10 min. play) – The Players Theater Short Play Festival
Dean's Talent Award – Adelphi University

TRAINING:

Adelphi University – BFA in Theater (Acting) – Class of 2024

Workshops: Becca Weiss, Susanne Scheel, Erica Hart, Claire Yenson, Nathan Francis
Acting: Joan Schmike (Directing Actors on Set), Megan Lohne (Audition Technique), Brian Rose (Accents), Nicholas Petron (Text Analysis, Rudiments of Directing), Emily Shain/Frank Diciacco (Psychological Acting)
Voice: Kerry Prep (Linklater)
Movement: Ray Rodriguez (Combat), Amanda Fiorentine (Fosse), Felicia Lovaglio (Modern Dance)

The Powerhouse Theater Training Program at Vassar College (2024)

Directed by Devin Kawaoka in *Twelfth Night*
Acting: Amara James Aja (Acting, Script Analysis), Steve Mazzoccone (Text Analysis)
Voice: Xavier Clark (Voice and Speech)
Movement: Mathew Mastromatteo (Suzuki, Viewpoints), Max Reuben (Soundpainting)

The Neighborhood Playhouse School of The Theater– Summer Intensive Program (2023)

Acting: Todd Sussman (On Camera), Sandy Faison (Acting on Pitch), Serena Ebony-Miller (Meisner)
Movement: Brad Lemons (Combat), Taeler Cyrus (Jazz Dance)

Stella Adler Studio of Acting – Summer Shakespeare Intensive (2022)

Workshops: Phylicia Rashad, Brian Cox, John Douglas Thompson
Acting: Steve Jones (Scene Study), Andrew Wade (Classical Verse)
Voice: Christa Kimlicko Jones/Andrew Wade (Voice and Speech)
Movement: J. Steven White (Combat), Stacey Ables (Movement)

Applause NYC - Musical Theater (2008-2020)

Directors: Anthony Fazio, Lee Kasper, Brandon Logan, John Fischer (Musical Director)

TALENTS:

Impressions, fast memorization of lines, improv, accents (British, German, Southern Dialect)